

Arturo Delle Donne

Born in 1968, with a degree in Biology and a Ph.D. in Ecology, Arturo Delle Donne is an artist, professional photographer, and director. He began his professional career in reportage, publishing several features in specialized magazines such as *Gente Viaggi*, *Mondo Sommerso*, and *Aqva*. Some of his photographs have been published by Whitestar/National Geographic, and he later specialized in fashion photography.

He has held around twenty solo exhibitions, both nationally and internationally, and has worked on several advertising campaigns. He has published about ten photography books and, in 2019, won the TaoAward for Fashion Photography in Taormina.

Since 2005, in collaboration with the Solares Fondazione delle Arti in Parma, he has been working on a photographic project titled *Closer Portraits*, which includes over 80 portraits of notable figures from the arts and entertainment industries, such as Wim Wenders, Mario Monicelli, Ernest Borgnine, Bernardo Bertolucci, Daniel Pennac, Michelangelo Pistoletto, Hanna Schygulla, Eduardo Galeano, Gérard Depardieu, Emir Kusturica, James Ivory, Peter Greenaway, and many others.

In 2009, he took part in an expedition, embarking from Southampton on the RRS *Discovery* to create a reportage on climate research conducted by the Environmental Ocean Team.

From 2014 to 2020, he served as a consultant and director for scientific outreach and documentary production at the Reggio Children Foundation in Reggio Emilia. During this time, he directed several documentaries, including *Cos'è il Gusto* for the International Week of Italian Cuisine, commissioned by the Italian Ministry of Foreign Affairs.

He was also a director and educator in a documentary project with young people from Norcia about the post-earthquake period. This initiative, part of *Norcia Next* and in collaboration with the *I Love Norcia* association, Pause Srl, and the Malaguzzi Foundation, resulted in the documentary *Vampiri, api ed altre storie* (Vampires, Bees, and Other Stories).

In 2016, he directed a short film for the activities of the non-profit organization *Giocamico*, in collaboration with the Children's Hospital *Pietro Barilla* in Parma.

From 2015 to 2017, he was the second unit director for the documentary *Pope Francis – A Man of His Word*, directed by Wim Wenders and presented at the 2018 Cannes Film Festival. Thanks to this collaboration, in October 2016, he filmed migrant rescue operations aboard the Italian Coast Guard vessel CP941 *Diciotti* and at the Lampedusa hotspot.

Since 2020, he has been working on a photographic and documentary project titled *The Homo sapiens*, in collaboration with the Chinese and Ethnographic Museum of Parma.

In 2021, he directed the fashion film *Call to the Wild*, which was selected for several international festivals, winning the Best Director award at the Manchester Fashion Film Festival 2021 and Best Fashion Film at the Digital Media Fest in Rome.

His work has been exhibited in various museums and institutional venues, including the Museum of the Sea in Genoa, Palazzo Ciampoli in Taormina, Fondazione Cortina 2021 in Cortina d'Ampezzo, the Museum of Modern Art in Veliky Novgorod (Russia), Cité de la Mode et du Design in Paris, Palazzo Pigorini in Parma, the Chinese and Ethnographic Museum in Parma, and the Mirabilia Museum of the University of Catania.

Se vuoi qualche modifica o miglioramento, fammelo sapere! 😊